

CAO Discussion Board Moderators



Lyn Mason Green (aka LMG)

CAO founder and Director, is a veteran of stage, TV and film, best known for her series leading work on 'War of the Worlds', 'Ramona', and 'Night Heat'. Lyn co-authored the critically acclaimed Canadian actors' anecdote collection, 'Standing Naked in the Wings' (OUP). She continues to serve on ACTRA Toronto Performers (ATP) and ACTRA National councils.

CAO Volunteer Forum Moderators

Theresa Tova (aka **Ttova**, Kidz in the Biz) is an ATP/ACTRA National councillor and ACTRA's Children's Advocate. A veteran actor/singer/playwright, she wrote and starred in her Dora Award winning play, 'Still the Night'. Theresa also sings jazz in three languages, both in concert and on her recently released CDs.

Sandi Ross (aka **Sandi**, Diversity) is past president of ACTRA Toronto Performers and an accomplished veteran actor of stage, TV and film. She was also instrumental in the creation of 'Into the Mainstream' and 'Mainstream Now', directories of Canadian actors of diversity.

Lisa Wegner (aka **LisaW**, Models) is an experienced model in Toronto, Montreal and New York working extensively on runway, in print and as a spokes-model. Lisa is well versed in modelling scams, working undercover for YTV and AMIS.

David Sparrow (The Blow Line/Comedy) is a veteran of Second City National Touring Co., stand-up, character voice work and acting for film, TV and stage, plus directing and writing in Toronto and L.A. David serves on ATP and ACTRA National councils.

Bryan Misener (Agents and Casting Qs) has been an agent for the venerable Characters Talent Agency in Toronto for more than 10 years. Originally from Winnipeg, Bryan began as an actor/sketch comedy and stand up performer before opting for the business side, representing some of the busiest actors in Canada.

Monica McKenna (moderator-at-large) is a veteran photographer specializing in entertainment portraiture, as well as commercial and fine art photography. She has served for more than 10 years as co-chair of the Actors and Models Information Service (AMIS) and sits on the board of the Entertainment Industry Coalition (EIC)

Sunny Weideman (aka **Sunnyrose**, Writer's Storyboard) is a writer/screenwriter specializing in story editing and analysis for Atlantis Alliance, Telefilm Canada, The Harold Greenberg Fund, The Canadian Film Centre and WIFT.

Arthur Dent (pseudonym) is CAO's resident 'Yoda' and roving archivist. AD has been a favourite on CAO for his gentle wisdom and generous spirit. He is a long-time veteran of the acting business in Canada and the U.S.A., now signing on from Vancouver. He reminds us that the answer to everything is '42'.

Join the CAO online community!

Stay in touch with work opportunities and friends from Victoria to 'The Rock' and all points in between. You just might find that you already have friends on CAO. They might live around the corner from you. And if they don't, it sure feels like they do.

Come share your frustrations, triumphs and disasters, survival tips and lessons well learned. You can even post notices about where and when you are performing!

PLUS! Only on CAO! Check out CAO's Special Events programs. Talk live online with prominent professionals such as directors, agents, casting directors, playwrights and Canadian stars!

It's fun, it's informative, it's about US!

Access more than 3,000 free information and resource links from CAO's homepage: www.canadianactor.com

To register on CAO's moderated Discussion Boards:

go to www.canadianactor.com and click on 'Discussion Boards'

Discussion Board Membership:

ACTRA/UBCP members: \$20/year plus GST
Non-ACTRA/UBCP members: \$30/year plus GST

NB: Membership not required to post audition calls.
For details, email: auditions@canadianactor.com or visit www.canadianactor.com.

Contact CAO:

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CanadianActor Online



www.canadianactor.com

It's about us!

 **Everything Actors Need...Online!**

Sponsored by: ACTRA National, ACTRA Toronto Performers and UBCP
With recognition and recommendations from AMIS, Theatre Ontario and Equity Showcase Theatre.



CAO provides safe, reliable, moderated discussion boards.

No flammers. No ads. No cyber trash. Just practical, legitimate information you can use.

Rudos for CAO!

CAO is sponsored by ACTRA National, ACTRA Toronto Performers and UBCP.

CAO is recommended by CAEA, Equity Showcase, Theatre Ontario, AMIS, The Agent's Book...

What CAO is ...

CanadianActor Online was originally launched on the web August 30, 1998 and has since evolved from a basic online information directory to a full-fledged, thespian cyber-community with more than 27 forums and more than 3,000 industry links. CAO's resources, professional contacts and community connections have helped actors across Canada pursue their goals, improve their skills and survive the realities of their chosen profession – whether they are starting out, branching out or breaking through.

Especially for Biz Kidz and their parents...

As a parent of a child performer, you won't find a more knowledgeable, understanding or accessible resource. Our Biz Kidz Moderator, Theresa Tova, and our member Biz parents know the ropes. They are quick to share tips that can help you and your kids stay safe and happy at work.

Ask about...

- Getting started
- What you need and what you don't!
- How to find and approach a legit agent
- Ethical business practices
- Negotiating an agent contract
- Training for adults and/or kids
- ACTRA and CAEA rules and regulations
- Diversity issues
- Audition listings (Equity and Non-Equity) for TV, film and theatre
- Money management
- Industry and union politics and issues

...and anything else that has anything to do with acting and/or being an actor.

...and our members:

Brian Topp, Executive Director, ACTRA Toronto:

CanadianActor Online is an essential resource for anyone seriously committed to the art and profession of acting in Canada. The site also provides something of great value in an often lonely profession – an online community, there every day.

TJ Tasker: I've never really taken the opportunity to thank the CAO team for the amazing work you do! I really love CAO and it just keeps getting better... so...THANK YOU!

Sandi Ross: CAO has pointed so many young hopefuls in the right direction. It's fun being on CAO! It's like having an international community!

Doug Powless: LMG, I've been noticing a lot of the advice and support you've been giving us all, and have to tell you that I admire and appreciate what you're doing very much. It means a lot that you and this dboard are here for us. Thanks so much!

Playback Magazine: ...one of the most comprehensive web-based Canadian entertainment industry resources around.